

# Library workers ask for mediator

By Heidi Putzer

The Library Workers' Union has applied to the Ministry of Labor for a conciliator in an attempt to speed up a settlement and perhaps avert the impending strike of 430 library workers on the downtown campus.

This action has been taken as the three month long negotiations with the University have come to a standstill.

The union is fighting for higher wages, a guarantee against layoffs and more clearly defined job

descriptions.

According to Ms. Judy Darcy, president of the Library Workers local, the union is seeking parity for their average paid worker with the average paid Ontario worker. The latest average Ontario weekly wage reported by Statistics Canada, for July '75, was \$205.02.

Presently, the starting rate for library technicians is \$107 weekly, regardless of education. Ms. Darcy stated most technicians had some post-secondary educa-

tion. Staying within this classification, a worker would receive an increase of \$293 in their second year for a yearly salary of \$6064. However, should a job in a higher classification become available, one may apply.

Presently, the average union worker, earns between \$6500 and \$7800, with the highest paid technicians earning in the \$10,000 range, approximately the average Ontario wage.

However, there is a minority of specialized workers, such as

computer programmers, book binders etc., who are currently earning from \$10-\$15,000. The \$15,000 top salary is earned only by the Rare Book Binder, a position requiring great skill.

Therefore, the union is asking for a straight \$265 monthly raise for all its employees, rather than a percentage increase, thereby giving greater benefits to its lowest paid workers.

They are also requesting compensation retroactive over the

last two years, amounting to \$15,000 for two year employees and a cost of living allowance.

Currently, the union is trying to drum up support for its cause on campus through the establishment of a Support Committee.

However, the conciliator should be appointed this week and hopefully a settlement will be reached, before the university's routine is disrupted by one of those all too prevalent strikes on the Canadian scene.

## medium II

Vol. 2 No. 3

Oct. 2, 1975

At Erindale College of the University of Toronto

## Erindale, Scarborough students short changed

By Anne Hanley

An investigation conducted by a subcommittee of Erindale and Scarborough College representatives revealed that students of the satellite colleges are not receiving a square deal with respect to incidental fees. An examination of the SAC budget revealed that a satellite student pays \$15.50 to SAC, two dollars of which are rebated to the college student government, and \$1.50 going to the O.F.S. Of the remaining \$12.00, only \$9.87 was used to the benefit of the satellite student.

The subcommittee convened in July of this past summer in order to investigate the 1974-75 budget of the Student's Administrative Council (S.A.C.) in an attempt to lower the incidental fees as paid by Erindale and Scarborough students. Members of this subcommittee included Lynn Farrell, an executive member of the Scarborough Student Government, Stu Henderson, Finance Director of the Scarborough Student Government, and Bill Muchichka, a chartered accountant. As well, Robin Ross, the acting vice principal of Erindale College and vice-provost of the University of Toronto was an honorary member of the subcommittee, while Russ Henderson, president of the Scarborough College Student Government, and Gregg Troy, president of E.C.S.U. served as ex-officio members. Kirsten Hillborn, then the Liaison Director of E.C.S.U. acted as chairperson of the proceedings.

The members of this committee assembled for their first meeting at Scarborough College, where discussion centered primarily around what the satellite colleges' position is with relation to S.A.C. Russ Henderson propounded the philosophy that S.A.C. is a political body and as such should handle only governing council affairs, tuitions, standards of education, and the emitting of students. If S.A.C. wishes to co-sponsor events with the satellite colleges, the people belonging to S.A.C. must not only be willing to help finance the events but also with the leg work prior to that event.

A second meeting of the subcommittee, held at Erindale, dealt with the money spent in the S.A.C. budget. Each Erindale student pays \$15.50 to S.A.C. Of that, ECSU receives a \$2.00 re-

bate for "Academic Affairs", as well as \$1.50 going to the Ontario Federation of Students. So, in actuality, we are each paying \$12.00 to S.A.C. Considering that there were 3,003 students at Erindale College last year, S.A.C. received the grand total of approximately \$36,050.00 from Erindale College students. This year, with over 3,600 students at Erindale, S.A.C. will realize better than \$43,200 dollars.

And what does our munificent financial generosity go towards? Each student enrolled at the University of Toronto pays a part of his incidental fees towards "common expenses", meaning expenses "which can be said to directly benefit all U. of T. students totally indiscriminate of their location campus wise." Included in these expenses were such commission disbursements as salaries for the president, vice-president, commissioners (approx. \$11,230.00), the Varsity (which has little Erindale or Scarborough content, approx. \$37,000.00) and the campaigns involving tenure committees and the U. of T. Act Review (approx. \$12,420.00). In total common expenses amounted to \$183,472.00. Considering that there are 25,942 students attending the U. of T., this would mean that each student last year paid \$7.07 towards common expenses. Expenses that were specifically orientated towards Erindale included and \$800.00 grant to Medium II, \$1,000 to the Erindale Games Room, \$3,003 to Radio Erindale, and \$1,800.00 for a concert. Hence, each Erindale student received \$2.10 in Erindale orientated events. As well, the last two students of administrations of Erindale borrowed a total of \$22,667.69. If interest was collected, an annual payment of approximately \$2,270.00 would be due. This interest amounts to a per capita grant of \$0.70.

What all these figures mean are that each Erindale student paid an actual total of \$12.00 to S.A.C. while only \$9.87 (\$7.07 common expenses, \$2.10 Erindale orientated expenses, \$0.70 interest in grant form) was actually used to his or her benefit. It was suggested that the S.A.C. fees as paid by the Scarborough and Erindale students be reduced to \$9.00. Should that prove impractical, it was suggested that fees re-

main as they are and \$5.00 be given to the student councils of Scarborough and Erindale, who would then invest this increment in specific College orientated programmes.

Results of the subcommittee? Certainly an event that rarely occurs became an actuality—that is the S.A.C. budget was criticized. The next step has yet to be seen.

## Pidzamecky assumes Presidency

By Tom Maloney

Internal vice president Ray Pidzamecky has been designated "Acting President" replacing Gregg Michael Troy, whose resignation was accepted by the Erindale College Student Union last week.

Pidzamecky will not remain in the presidential position throughout the year, as some members of the ECSU believed.

"I am enrolled as a full time student" explained Pidzamecky, "and have no intention of staying on as president. We will be having an election as soon as possible."

The members of the executive board were to decide on an election date last night (Wednesday) but their decision was not available at press time.

Larry Cooper, finance director of ECSU, said it was important to have the election quickly, though he did admit that suitable candidates for the position of President would be difficult to discover at this time of the year.

It was mentioned that Cooper might consider the position but he declined to commit himself. Cooper shares a problem common to all potential candidates; i.e. he has registered in a fulltime program (Commerce in his particular case) and would probably be unwilling to sacrifice his full-time status in order to take on the time consuming president's job.

Pidzamecky is best known for his promotion of two successful concerts last year, the second of which was the Rush-Myles and Lenny event.

In fact, an intricate part of his platform was the promise of more concerts of similar scale



Mr. Robin Ross, vice-president of U. of T. was a member of the joint subcommittee which investigated S.A.C.'s portion of Incidental Fees as received from Erindale and Scarborough student.

Photo credit: Michael Sawitzki

## Flight of Fancy

OTTAWA (CUP)—A member of the Carleton student council is convinced that Ontario students can afford \$5 million dollars for a used Boeing 707, set up a corporation to fly it, and then persuade students to use it.

Dan Perley, the Vice-President of Internal Affairs of the Carleton student council, is so convinced that he has visited the Boeing plant in Seattle and talked to senior executives of the company. They claim the plan is feasible.

The Ontario Federation of Students disagrees, and has told Perley in a letter "the principle of such a corporation is not feasible, the costs being prohibitive."

Perley now feels OFS is not responsible to the average student.

Nor is his council very enthusiastic about the proposed Student Air Corporation. Council president Dave Dunn says that with financial cutbacks and other student problems, getting into the airline business would seem to be "a contradiction."

Perley is undaunted, and continues to investigate his proposal. His plan is to start with one plane, make a profit by the third year, and then buy more planes — new ones this time.

Perley says students would get cheaper flight rates than by commercial airlines and that running an airline would improve the image of students by showing them to be "responsible".

Someone who took a lighter view of the student airline controversy recently posted bulletins around the Carleton University centre reading:

Wanted: Commercial pilot. No experience necessary. Will train. Contact Dan Perley.

He got one reply from a commercial pilot with three years experience.



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## Where has all the money gone?

# The answer, my friend, is blowin' in the wind

by John Challis

The announcement that last year's student government (SAGE) had incurred debts of \$21,000 raised the question of how so much money could be lost in one year. The basic answer seems to be simply a lack of economic prudence within SAGE last year. Those people running the financial end of things, according to this year's student union's (ECSU) Financial Director Larry Cooper, did not apparently have enough experience in handling businesses or keeping the books balanced to realize they were spending more money than they had. The result: an income of \$50,147 and expenses of over \$70,000. Fortunately, six thousand dollars was found left lying around, so some of the debt has been covered.

The largest losses occurred in areas where the majority of profits should have been expected. Figures quoted in ECSU's financial statement for last year indicated that the pub had lost \$14,226 by April 30. The pub management is not fully to blame, though, because a continuous fiasco revolving around a full-time licence would have prevented J. Paul Getty from making a profit from it. Special events, a title given to all concerts, banquets, films, etc. set SAGE back for an additional \$9,996. An interesting loss, listed as "Miscellaneous", was \$3,785, meaning no one has the slightest idea where the money got to. The size of the amount of apparently "lost" money is an indication of SAGE's economic insight.

ECSU Financial Director Larry Cooper cited several major flaws in last year's accounting policy as being responsible for a large part of the debt. Essentially what the flaws amounted to was poor bookkeeping; allowing bills to run up without recording them, to the extent that SAGE didn't realize it had overspent its budget. Other problems also arose, such as dealing improperly with fixed assets, but this reporter understands nothing about commerce, so if more is wished to be known about the budget, last year's financial statement is available on demand from the ECSU office in Colman House.

Art Birkenberg, last year's SAGE president, suggested that the deficit was brought on more because of human problems; of hostilities between members, untimely resignations, and basically a naiveness both on his own part, and within council itself. He says that he trusted the money to certain members too much, assuming they would run their departments competently without his constantly looking over their shoulders. Money was spent without his authorization and reports that he expected from the members, in particular from Financial Director Mike Rumak, who was later to resign, and Ray Pidzamecky, head of Special Events, were never received, so that Birkenberg himself had no idea how much money was being spent.

In response to Cooper's charges of financial ineptness, Birkenberg felt they were well made to a point, but because SAGE is run by students, professional perfection could simply not be expected. He hinted that the only way to run SAGE properly would be to hire several professional accountants or business advisers, a proposition which is virtually impossible with the funds available.

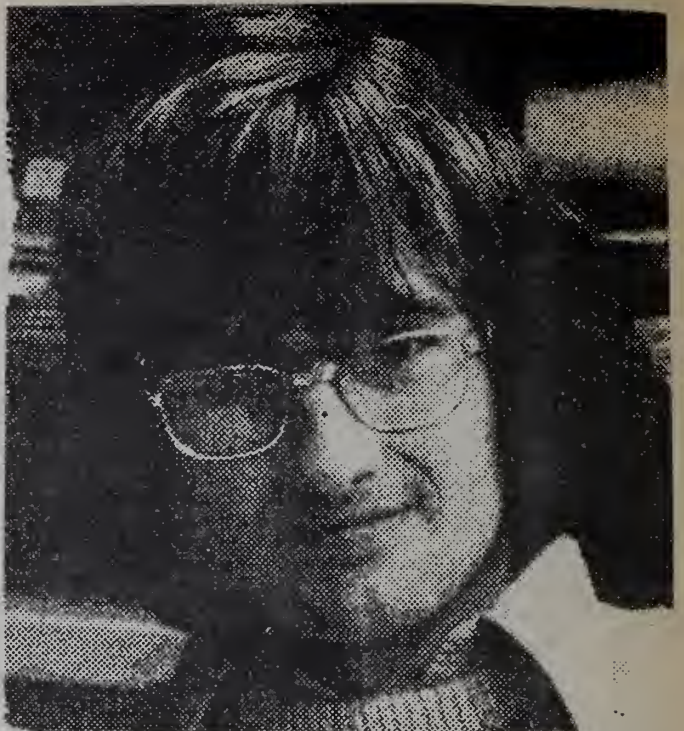
In defense of SAGE, Birkenberg said that student governments have never made profits and internal strife has been and always will be, a perennial problem. The pub has always been in the red because of the special occasion permits it has had to use, and vandalism has nearly always turned the games rooms into money losers. Hence, inherited debts have been common to most SAGE councils. Surprisingly the budget had been balanced right up until December of '74, and it was only with the flurry of resignations and mudslinging in the spring term that the deficit began to grow.

His own bitterness with the performance of last year's council members was thinly concealed, though, and there were no other excuses for the size of the debt.

"There were only two, maybe three people last year who were honestly doing their jobs. I trusted the others too much, and they just drifted along. It was my fault, as much as theirs I suppose, for trusting them," he said.

In sharp contrast to the incompetence in SAGE, the well-managed residences (also student-run) rang up a profit of

(Continued on page 10)



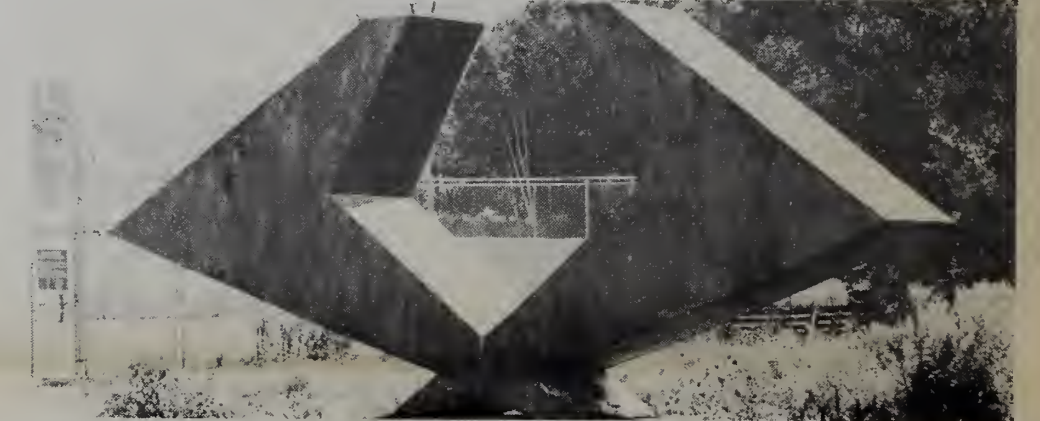
In the accompanying story, Art Birkenbergs, president of last year's Student's Administrative Government of Erindale, explains how SAGE managed to lose \$15,000.

## Elementary, my dear readers

by Anne Hanley

So just what exactly is it? Excellent Question! Glad you asked. The statue that so graces the Erindale Campus in the area behind the North Building (but, in front of the Tennis Courts) was designed by Mr. Leohid Oesterle, is made of welded steel, and is called (ready for this?) Zero Centre.

Various works by Mr. Oesterle were on display at Erindale College in 1968, and the structure in question formed a part of this exhibit. My, it certainly is a long exhibit, you may well point out., True, but there is a definite reason (albeit its thought provoking significance) for its



continued presence on campus so long after the original exhibition was completed. Because of the statue's size (22 ft. long, 10 ft. high, and 4 ft. high), a small (to near medium) fortune would have been necessary to transport it back to Mr. Oesterle's home

after the exhibition, a fortune that neither the artist nor the College was able to pay. And so... here it remains, on permanent loan to Erindale College.

The statue has been painted orange at least once. A group of rambunctious students (undoubtedly with the 'joie de vivre' flowing) decided that they would add a little flair to Zero Centre, and so on the eerie eve that all resident ghosts and goblins (pranksters, too) enjoy so much (Hallowe'en, 1970, silly), they added a lot of orange paint to the sculpture. Uno problem. It rained the next day, the result of which is the fluorescent orange streaks emanating from Zero Centre. Needless to say, Mr. Oesterle did not quite appreciate the students' artistic ability.

It is interesting to note what some people conceive Zero

Centre to represent. When asked, most people replied that it did remind them of the Bank of Commerce insignia. How mundane. How 'bout some originality? Mrs. Seppala, Executive Assistant to Principal Robinson, imagined two arms folding the students in an embrace, while the Purchasing Agent for Erindale College, Mr. Dow fancied that the structure symbolized both the greater than and less than figures combined into one figure. One psychology major, when asked what she thought Zero Centre symbolized, pictured omnivorous jaws engulfing... stray tennis balls.

Whatever Zero Centre represents to you, it is certainly a thought provoking structure. And thoughts occasionally have a habit of generating interesting discussion. So enjoy your discussion!

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## Round Record opening subdued

by Marcia Bain

Round Records, the first campus record store in Ontario, opened at Erindale on September 25. Due to lack of publicity, record-breaking crowds were not present to celebrate its grand opening, but a few informed customers found the shop. Some albums have been sold as people take advantage of the \$4.99 opening sale (regularly the records will sell for \$5.49).

Medium II, word of mouth, and the radio (Erindale's and CHUM FM) as well as a meagre supply of posters have been the major form of promotion. Students are busy making posters to attract people to Room 19 in the Crossroads Buildings.

Phil Clement, third year History student, and manager of Round Records at Erindale, prophesizes that it will be a success due to the low prices and the large selection available—any record at the downtown store can be ordered at no extra charge—which includes all the new releases from Rock to Jazz.

Jennifer Klينenberg, student at E.C., states that she would buy a record at the Round Record store because of their low prices, rather than at the University Book Store. Comments of shoppers on its second day of business were favourable. "I like the prices. It's a very good idea. Selection is pretty good."

A very relaxed atmosphere greets you as you walk through the door of this student-run shop; and salespeople are very helpful but not bothersome. Although Erindale's stock is not huge, records are displayed well. Clement emphasizes that "any record is available as it can be ordered from downtown at the same price". R.R., unlike the downtown store also carries 8-track tapes. Clement stated, "Larry Ellinson, the owner of the R. R. downtown is doing this service especially for us. He has helped tremendously." R. R.

stocks the Rolling Stone Magazine as well as two free music magazines, "Cheap Thrill" and "Prime Cut".

Glen Hillgren, a third year Bio student who helped with the opening and will be on the staff said that the shop is serving a young audience and hopefully some high school students in Mississauga will be attracted too!

Sales personnel will be entirely from the student body and there are a few spaces left. Five days a week, Monday to Friday, 10 a.m. til 5 p.m., you can visit Round Records.

Medium II, Radio Erindale and posters around the school will be the modes of communication between this E.C.S.U. venture and the student body.

"We can't make it work, unless the student body comes to us", Clement stated Friday.

## SAC demands parity on governing council

by Daniel Acks

In 1971, the University of Toronto Act was passed detailing the organization and composition of the Governing Council and the Executive Committee. In 1972 a commission was set up for the purpose of studying potential amendments to the Act. One of the main issues that arose from this study was that of parity between the students and faculty on the Governing Council.

Currently, the breakdown of staff to students on the Council is 12 faculty to 8 students. These figures are expected to change at the first sitting of the Provincial Government. The recommendation made by the Governing Council to Minister James Auld, is that the number of staff be raised to thirteen, and the number of students be increased to twelve.

Recently there has been a strong effort made, specifically by S.A.C., to push for parity—14

students and 14 faculty on the Governing Council. In a student brief on amendments to the University of Toronto Act, several reasons are cited in favour of parity:

If the students are to respect those policies which affect them, then they must have a significant impact or voice in the formulation of those policies. Secondly, any estate, whether it be faculty or students, if given only nominal representation, is likely to contribute less and regard the council on which they sit as being less credible. The final and most obvious reason is that if parity is instituted, no one estate is likely to dominate the decision-making process.

Those who oppose parity, the brief continues, should be aware that if students were given parity, they would constitute only 1/5 control in the Governing Council, and not 50 per cent as many are led to believe. The

council is composed of many intermediary groups that range beyond the immediate teach staff and students. Under the proposed amendments, out of a possible 66 members on the Council, only 14 would be students. This is a far cry from equating parity with absolute control. Currently, there is a great deal of bitterness and alienation on the Council with regard to the students. S.A.C. strongly feels that only parity will bring these conflicts to an end.

Gord Barnes, President of S.A.C., states that in 1972 when the commission to study amendments to the Governing Council was formulated, it recommended to the Council that parity be instituted. However, it was not until 1974 that this recommendation was submitted in a report to James Auld. As yet the report has not come before the house due to previous educational priorities, mainly the teachers and their right to strike. However, the amendment is expected to be studied by the House at the first sitting of Parliament this year.

President John Evans calls parity "symbolism", and since he does not believe in symbolism, he is not in favour of parity. The Governing Council runs efficiently and effectively as it stands now. Equalizing the number of faculty and students will not increase this efficiency, nor make any significant difference in the institution or direction of new policies. Further, President Evans strongly feels that parity, in the end, might be detrimental to the university.

Since the Governing Council sets the example for lesser councils within the University, if parity was instituted, many of these other councils would feel pressure to follow suit. Due to the nature and function of these various councils, parity might do more harm than good. President Evans, though conceding that amendments to the original report can always occur, expects that the Governing Council's recommendation of the 12 student—13 faculty breakdown will be the bill that is passed.

It is extremely difficult to determine who is right, if in fact there is a clear "right and wrong" in this dispute. No doubt,

(Continued on page 10)

## Food service at Erindale — up to you

by Desmond Morton

Some things change. Some things stay the same. Since the first year of the College, when food service at Erindale meant the crowded, noisy low-ceilinged cafeteria in the North Building, food now means two cafeterias, vending machines, the campus pub. Saga Foods, the current contractor, is the third in Erindale's short history. A procession of student-sponsored ventures, from a pizza shop to an ambitious scheme to order in take-out food, has wandered through Erindale's history. Most have passed into oblivion.

For the most part, the continuing theme in campus food service is the conservatism in student taste and a continuing effort to save pennies on prices.

The combination contributes to an insuperable preference for such tired favourites as chips, gravy, soup and buttered kaiser rolls, with buckets and buckets of coffee. Tightening personal finances increase the proportion of home-packed lunches.

For the University, food is an ancillary service like residences, buses or parking, an incidental convenience for staff and students caught by circumstances on a college campus. Unlike academic programmes, physical facilities or research activities, ancillary services can make no claim on government grants or student fees: they must pay for themselves.

That doesn't mean that they are unimportant. Much of college life and even a good deal of learning occurs over cups of coffee in the cafeteria. The importance of buses to an outlying campus like Erindale has been evident from the long and eventually hopeless struggle to avoid charging fares.

There is one big difference between the administration of food services at Erindale and the normal commercial operation. Your opinion matters. True, your opinion is exercised most powerfully by your real day-to-day choices—to pass up salads or a hot dinner, for example, in preference for soup and chips or, for that matter, to avoid the cafeteria altogether.

However, within the broad limits set by the university policy of a self-financing operation, you have an opportunity to introduce your own ideas—and to do your utmost to make sure they work. Or, more comfortably, you can react to the ideas of other people.

For example, how do you like some of these notions:

—Why not convert the North Building cafeteria into a pure short order stand, specializing in freshly made hamburgers, hotdogs, submarine sandwiches and milkshakes as well as the old familiar staples?

—Why not try a once-a-week (or

once-a-month) buffet lunch or dinner with a little extra special grace (inevitably at a little extra special price)? An idea like this is already in the works for evening students.

—Why not provide enough waste bins and a little extra cleaning for the South Building coffee shop or (if you agree with one obviously angry user) why not remove the vending machines altogether if people won't help keep the place clean?

These and other ideas will be debated by a College task force on food services, due to report in November. A questionnaire has been printed in this year's first issue of Medium II and copies are available from Room 229 in the North Building. If interest warrants, Erindale staff and students can expect a food services forum late in October where cafeteria manager Rae Gill and campus services manager Murray-Dow will listen to burps from various rumbling tummies and field questions and bright ideas.

Meanwhile, how about another round of chips?

Dean Morton is chairman of the food services task force.

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# medium II



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We can only strive to achieve that which is within the realms of possibility.

MEDIUM II Staff

## speaking out

### Notes from the Underground

We find ourselves at the highest form of educational endeavours, seeking that vital spark of academic progress for the first or possibly fourth time.

The summer has taken its toll of our ranks as did the final examinations of 1974. We, the survivors must carry on as we always have, hoping and working that we will not be cut from that big school 'in the sky'.

+ + +

Look around you as you read this at the people sitting around you wherever you might be. Do you possess a field of personal space or do you allow others to injure you verbally in all types of situations? Judge them not as being a higher being, based on somewhat Utopian ideals, but rather judge them as you would want to be judged yourself.

If you were transfixed in an immobile pose on a chair and placed in front of a mirror the size of a wall, how long would it take for you to doubt that you were actually not the image before you rather than yourself? All things are relative to one's thinking, values and biases at a given moment. These people around you are almost all mirror images of your stereo-type image of being a student. They in turn will be looking at you, possibly trying to 'size' up your mystic, if such a phrase can be applied to the general mass.

At this point in your reading do not condemn this article as being too aloof—too metaphysical etc. We all share these secrets of wanting to know what the other person is all about.

The complexities and powerful defence mechanism of a person often does not allow these glimpses. Speculations must sometimes suffice. These are not games one would be playing, but rather an overview of yourself in a protected environment such as we enjoy at Erindale.

Anyway, while you are reading this people will be evaluating you. When you look up you will get the slightest indication that eyes had been looking at you when you were not aware. (When you were 'naked'.)

If however, you do not employ this facility of observation, in an honest manner, you are cheating yourself of one of the unregistered courses here at the University.

Michael Doloplane  
An Observation from  
THE UNDERGROUND

## Enjoyment

So often we tend to complain about and bewail the lot that is ours; so much so that unfortunately the realization of just how lucky we are frequently becomes obliterated — lost in the

shuffle. Last evening, while virtually dragging myself home, merely because a few of my hopes for yesterday were not realized, I saw the most radiant person. Just as totally as she was a stranger to me, she was also equally totally unforgettable. Not only did brilliance fairly exude from her being, but the obvious tranquility and serenity that she enjoyed within herself emanated from every part of her.

In my decidedly and determinedly forlorn mood, my initial personal reaction having passed her was a muttered, "What's she so happy about?" But then suddenly I thought, "What are you so glum about?" Then gradually, the glue that had fastened my eyes to that drab and unimaginative sidewalk loosened, and I was able to lift my eyes. And mirabile dictu! It was ever so much brighter than miserably inspecting cracks in the sidewalk. The glorious autumn leaves greeted me so very honestly with the words, "Hi dummy!" For truly I had been a fool for allowing the day's disappointments to disrupt even a moment of my evening. So much of our time is spent and our energies exerted in worrying about such mediocre trivialities. "If only I had done this . . . If only I had said that . . ." How much more joy there would be in our lives if we could only realize our many advantages throughout each day, rather than continually yearning for the seemingly greener grass on that other side

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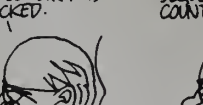
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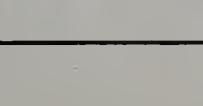
THE CO-DEFENDANTS SIDE WITH THE DEFENDANT.



THE COUNTRY IS SHOCKED.



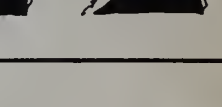
SEQUESTER THE COUNTRY.



SHACKLE THE CO-DEFENDANTS.



THE MEASURES TAKEN HERE TODAY ARE ONLY TO INSURE A FAIR TRIAL.



### EDITORIAL

## Where does the money go?

The meetings of a sub-committee composed of student government representatives from the Erindale and Scarborough Colleges, this past July, turned up a number of interesting facts concerning the amount of money that Erindale students were contributing to the Student's Administrative Council in comparison to the degree that the money is being used to our benefit. And the answer, according to the news report of the meeting found elsewhere in this issue, is a rather substantial discrepancy between the amounts paid and the benefits derived therefrom.

The rationale behind incidental fees is that they should contribute to common expenses which are theoretically to prove advantageous to all University of Toronto students, regardless of the college campus they are enrolled in. Funds are channelled to the salaries of student government officials, grants to student run newspapers and radio, and specialized features such as con-

certs, etc. This is all well and good, as such a procedure can help to enrich the cultural atmosphere of the various colleges.

It is the overall distribution of the incidental fees, says the findings of the Subcommittee, that indicates a less than equitable distribution of these monies where we at Erindale are concerned. The report states that while each Erindale student pays the sum of \$12.50 to SAC, only \$9.87 of that sum is actually used for activities and procedures benefitting Erindalians.

Now, while the difference of \$2.63 may appear to be relatively insignificant, when viewed in the context of the over \$45,000.00 that Erindale students will pay to SAC this year in incidental fees, it assumes almost grandiose proportions. No matter how one looks at it, SAC is the richer due to our unwitting generosity.

Unfortunately, while SAC may well require all the money it can scrape together, we at Erindale are also able to put to good use such sums as are currently

sliding into SAC's pocket. The recent deficit of of SAGE, as disclosed by the Erindale College Students' Union makes our ability to utilize such monies abundantly clear.

If Erindale is to occupy anything but a secondary position as a University of Toronto college, it must be treated on an equal basis as the downtown colleges in so far as monetary matters are concerned. So long as this curious discrepancy between the funds paid into SAC and the amounts spent on Erindale oriented matters continues, Erindale can never hope to achieve parity with the central University of Toronto complex.

The only solution to this predicament is to ensure that all monies paid into SAC by Erindale students will be re-routed into areas that will benefit those who have contributed the fundings. To allow the present situation to continue is to make a mockery of Erindale's status as a member of the University of Toronto community.

### LETTERS TO THE EDITOR

In Mr. Robert Callahan's letter (Varsity, Wednesday, September 24th), he cites Gregg-Michael Troy as being 'deceitful, cynical, and an 'arrogant absolute dictator'. Callahan is quite loquacious with adjectives enumerating Troy's character, however, his facts have a rather porous quality about them. Any resemblance between them and the truth would be analogous to casting Raquel Welch to play the lead role in a film on the life story of Golda Meir.

One of his first 'facts' is that 'students returned this year to find that transportation and cafeteria costs have increased DRASTICALLY with no input from the student body'. Cafeteria price increases have been anything but drastic, in fact, they are quite minimal and less than the present rate of inflation. For example, New College cafeteria prices have gone up over 30 per cent from last year. Troy has been extremely active with the aid of Brian McGowan, Pub Manager, in setting up this year's Campus Centre which provides food services at inexpensive prices. Troy is also in the process of a study of food prices of comparable Ontario universities.

While transportation costs have risen considerably (Erindale bus service is twice as

College), it would be a misrepresentation of facts to say that Troy had done nothing to combat these increases. As Robert well knows, Troy was setting up a committee of students to fight the administration on this most pertinent issue. In fact, Callahan was personally briefed on the formation of this committee by Troy himself prior to the writing of his letter.

The next point Mr. Callahan raises is that Troy spent over \$8,000. refurbishing the student offices. Although Robert is correct in that over \$8,000 was spent on a new E.C.S.U. office (to be correct Rob, it was 10 grand), he makes one minor omission, Troy did not spend one red cent of student funds, the Erindale College administration paid for the full shot to renovate the battered and substandard student facilities.

Callahan goes on to state \$13.00 per head was charged for orientation activities. He does not mention that for this fee full meals, a live concert and a live band plus various other activities were provided. As Finance Director, I can safely state that even with the \$13.00 stipend, E.C.S.U. suffered a \$2,500.00 deficit for orientation. Plus the fact that through Troy's exuberance and promotional abilities, we had three (3) times the

number of students participate in this year's orientation contrasted with last year's.

Obviously Gregg-Michael Troy is not a martyr and this is not the impression I wish to confer. However, to call him "an absolute dictator who is cynical, arrogant, and indifferent to students' needs" is a blatant falsehood which is nothing more than political skulduggery. To quote Medium II, "Troy spent virtually every day and many evenings of his summer designing and organizing innovative programs for the 1975-1976 school year. A few of his innovative programs such as the Record Store and the Baconian Lounge have been seen and appear to be progressing well.

Mr. Rob Callahan conveniently forgets to mention that he ran for President against Gregg-Michael Troy last March and finished a poor third. Perhaps his concern for Troy's resignation has ulterior motives. One can only hope that students would rise above the political degeneracy of mudslinging, backstabbing and direct misrepresentation of fact. Unfortunately, in the case in question this hope dies in vain.

—Larry Cooper,  
Finance Director, ECSU

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## An ECSU comedy

# Did you hear the one about . . . .

By Tom Maloney

It was all so simple, really. ECSU president Gregg Michael Troy had submitted his resignation letter and the ECSU Board of Directors had been convened to ratify his resignation.

The necessity of ratifying a resignation seemed strange until a copy of Troy's resignation letter was given to me. AHAA! After the stock "I hereby submit my resignation. . . ." and the inevitable "I acknowledge my support and friendship. . ." came the ever so subtle sign-off: "Anyhoo, my resignation does not give me much pleasure, or satisfaction, however, if you support it . . . here it is."

After marvelling at Troy's apparent motivation in the choice of the word "anyhoo" I realized with the aid of incisive analysis that maybe Gregg didn't really want to resign after all. My second realization, coming in quick succession to this first revelation, was that there existed a good number of board members who both realized Troy's intention and either supported or rejected the idea.

Reasoning I had better brace myself for a vociferous, action-packed ECSU debate, I grabbed a cup of strong coffee in order to keep awake.

Three and one half hours later the meeting ended and I was craving a sizeable portion of alcoholic beverage in hopes of clearing up my utterly confused mind.

Peter Thomas and Ray Pidzamecky, vice presidents of ECSU, had anticipated the entire situation. They spoke to Erindale College vice-president Robin Ross to confirm Troy's academic suspension, and then dug up the constitution under which the Student's Administrative Government operated last year. As a new constitution has yet to be ratified by ECSU, the former must still be in effect, explained Peter Thomas. That constitution stipulates that the President of the student government must be registered as a student at Erindale College and therefore Troy could not constitutionally remain as President.

Very neat. See how simple the whole thing should have been?

But then there is a troublemaker in every crowd. David

Leslie, Communications Commissioner, said, "There have been amendments, ratified by Council, to that Constitution." A good point.

Peter, ever prepared, countered, "Only in principle. Amendments must be passed by two-thirds of council when at least two-thirds of the council is present. And two weeks notice must be given before an amendment is voted upon."

The implication, undoubtedly justified, was the aforesaid restrictions had not been obeyed.

Jackie Tremblay immediately questioned, "What about the members (new) ratified by Council?" referring to Anne Hanley and Peter Pauker, both of whom had been exiled to the "bleachers" at the outset, the reason being their positions did not exist under the constitution in question, and therefore they possessed no right to a vote.

From that point, the argument plunged deeper into the depths of confusion. Kensel Tracy, Commissioner in charge of Social Affairs or something on that order, declared that if the amendments allowing Hanley and Pauker the right to vote were not accepted, then everything including contracts and decisions authorized by Gregg over the summer would have to be reviewed.

Jim Freeman, the Pidzamecky and Thomas appointed chairman and self-appointed orator, came through with a rather disheartening reply to Tracy's declaration. "If you don't accept his authorization," said Jim, "you will be guilty of the law of tort. What you are here to decide today (it had actually become tonight by this time) is whether you accept him (Troy) as president after this."

The catch line was "guilty of the law of tort." That pinned some ears and opened a few eyes. In my case, I almost knocked over my third cup of coffee.

In very short succession, the old constitution was officially accepted by the Board of Directors even though it was already their official constitution. All amendments made unto said constitution were accepted as well, leaving ECSU not guilty on law of tort charges. Anne and Peter were officially back on the board.

Freeman said, "after an hour we finally realize where we are

and have to put the thing in perspective."

Counting me that made two of us who thought, er, hoped, that

the matter would be cleared up in a matter of two minutes. After all, it was accepted that the old constitution was accepted and therefore Gregg could no longer constitutionally remain as president. . .

"Unless," somebody said, "we make an amendment to the constitution allowing Gregg to continue as president during the evenings."

The instigator of that remark would be identified but for a water mark, almost definitely caused by a tear on my notes which has effectively obliterated his/her name. I have reason to expect that it was troublemaker David in a repeat performance.

Peter said that an amendment could not be made for two weeks according to the constitution.

That remark was disregarded as irrelevant and the board launched into another hour and a half's worth of stimulating debate, featuring no less than three none too short speeches by Larry Cooper, finance director.

Somewhere in between, Freeman stated "Either you've got a president or you don't" the simplicity of which perplexed everybody. Shortly thereafter Freeman departed from the meeting with a definite air of disgust surrounding him. Cooper threatened to take over the chair, but Brian McGowan mercifully assumed the duties, leaving yours truly as the only body in the bleachers.

Two and a half hours after the meeting had begun, the meeting was called to order. It was something that had to be done. By this time all concerned realized the best thing to do was accept Troy's resignation and ask him to remain in an advisory capacity.

Troy's resignation was accepted by a unanimous vote of the Erindale College Student Union Board of Directors. Congratulations are forwarded to all concerned.



Peter Thomas, ECSU vice-president, was unofficially designated "constitution expert" at last week's Student Union meeting.

Photo credit: Wayne Ferrell

## COU moves toward quota system on foreign students

WATERLOO (CUP)—The Council of Ontario Universities (COU) may have taken another step toward establishment of a quota system for foreign students in its recent adoption of four principles for determining admissions policy.

D. E. Irish, University of Waterloo representative to the COU reported September 15 that universities should adopt admissions policies consistent with the following principles:

- that universities first responsibilities are to students from Ontario and the rest of Canada;

- that persons with landed immigrant status should be considered Canadians;

- that since other culture may contribute to enriching the

university setting, other countries should be represented;

- that preference be given to admitting qualified Canadian students while at the same time setting aside a sufficient number of places for applicants on student visas.

Irish said "Quotas may be acceptable, but that is better than keeping all foreign students out."

Following the Irish statement, Waterloo federation of students president, John Shortall expressed the opinion that the COU was laying the groundwork for introducing a quota system to Ontario universities.

"Although the principles themselves don't set a quota on foreign students, they can easily be used later to justify that type of system," he said.

## Letters To The Editor

By Rick Gee

"To those who I have offended:"

"It's" got me!!! After twenty some years of a very peaceful, enjoyable coexistence with all kinds of people, "it" has finally got me. My Monday morning (a beautiful day it started as, too) has been somewhat marred by a bulletin board I happened to pass in the North Building. On it, were two portions of our Medium 11 newspaper; in particular, the Media Miss portion and the advertisement for the Campus Centre Pub. Written across the two pieces of art work were "THIS CONCEPT EXPLOITS WOMEN AND THIS AD/JUNK DEGRADES WOMEN."

As I don't know the details of the photograph (i.e.: the subject photographed, or the intentions of the photographer), I do know the intentions of the artist who produced the graphics for the "Pub". The artist was me. I suggest that my attitude towards this "woman" concept exists in the photographer's mind as well. At no time, was the idea of "degrading women" on my mind and furthermore, never has been or will be.

I have some questions worth asking in light of the attack on my artwork. Is the "intention" to degrade necessary in order for something to be degrading? Is intent necessary? If your answer is an unqualified "no", then perhaps you do have a problem. Anywhere you look, there will be

a possibility to conceive of everything in some derogatory manner.

Is a life drawing class insulting to the model? Is the finished drawing a degrading piece of work? Were the Mona Lisa and Venus de Milo conceived of in degrading terms? Does a person's use of the word "him", when referring to an abstract person in a conversation, constitute an insult?

Did you ever happen to think that your comments written across these pieces are degrading and insulting? Even more, did you happen to consider that you might be hurting the people involved (i.e.: the ladies in the pictures and the artists?). Let's hear it for equality and rights, but in the process consider my rights, too. Are you any more right than me (if I am doing something wrong), when you degrade my art work by writing such comments, as was done, on it? Do two wrongs make a right?

I truly hope that you will not always INFER offense in your daily life

Oh yes, may I suggest a humanities course, possibly an art history, and see for yourself that beauty, nudity, or any concept for that matter, does not necessarily INFER degradation. You might just be able to appreciate a lot more in life.

RICK GEE  
(art education)

## ELECTION

Discipline Representatives

There is a need for 32  
full Council Representatives

BE INVOLVED

Nominations End: Friday, Oct. 3/75 5:00 p.m.

ELECTION:  
TUESDAY, OCT. 7/75

Be sure to Vote





# COHO FEVER

By Michael Breiteneder

Every once in a while, a sporting event takes place which greatly catches public interest.

Such an 'event', cultivated for the past twenty years and implemented for the past five, has been taking place right on Erindale College's doorstep: the planting of Coho salmon in the Credit River.

Out of the hundred thousand fish planted in the Credit early this spring, an anticipated fifteen percent return has made its way back to the Credit to prepare for its spawn run up the river.

This project, which has consisted of the planting of one million Coho fingerlings in the upper Credit in the past five years, has just really hit its climax, the Port Credit Fishing Derby.

According to all officials concerned, the Derby was a complete success. A total of 1650 entries were sold at \$2.50 each, with the proceeds going towards the awarding of prize money. Approximately two hundred of these entries were used to enter fish. The sponsors, the Mississauga South branch of the Canadian Progress Club, offered monetary prizes for the four heaviest fish weighed in, the highest being \$500. Garcia Sports of Canada donated merchandise prizes for the next eleven biggest fish entered in the two-day Derby.

The largest Coho entered was one of fifteen pounds four ounces, with the others entered ranging in weight from eight pounds to the second-prize fish at fifteen pounds three ounces. (The awarding of the second prize was

niques used by many "fishermen". Included in these are the snagging, netting, and spearing of these beautiful gamefish. Also, with the greatest respect to the derby, were the infractions in the fish sanctuary on the Credit, the stretch of the river between the Queen Elizabeth Way and Highway 5. An unofficial figure for the number of charges laid under these infractions, given by Al Wainio of the Ministry of Natural Resources, was sixty over the two-day period. Nineteen of these were laid within a ten minute period on Sunday morning.

## Greatest event in years

Tiny Bennett, the outdoors columnist for the Toronto Sun, feels very strongly that the monetary value of the prizes poses a very serious problem with an event of this nature. He feels that this brings out the worst in these so-called "sportsmen" and says that "Because of the monetary nature of the prizes, many feel that there should be less emphasis on the sport itself. People forget that the emphasis should be on the actual enjoyment of fishing."

Mr. Bennett expressed that this is the greatest project to happen in the Toronto area in many, many years.

"People are beginning to realize the great potential waiting for them in their own backyards," he says.

He related a story of a 'northern' Ontario lodge proprietor who, upon hearing that many fishermen were staying in the southern parts to do their fishing, scoffed at them and told them they should do their fishing in the 'north'.

"That's where the big ones are!" he yelled at them.

Bennett replied to this that up in the 'north' the only objective is to make money, hoping that some fish will be caught in the process. In the south of Ontario, however, something is being done to replenish the once-teeming numbers of fish which inhabited Lake Ontario and its fine feeder rivers and streams.

"Doorstep Angling", the project designed just for this purpose is very popular especially to those fishermen, women, and children who find it difficult to get away to do some serious fishing.

One aspect of this which might especially interest the amateur angler is the mercury / pollution levels in Lake Ontario fish.

"No need to worry," assures Mr. Wainio. "The mercury levels in fish caught in Lake Ontario are well below the minimum acceptable levels."

During the derby, it was noticed that one formerly bothersome fact of the Great Lakes is slowly, but steadily being erased. The lamprey, a parasite which attaches itself to fish to extract its natural juices, is being effectively controlled by a chemical which is being deposited into lamprey spawning beds to kill the baby lampreys as they hatch.

There was an approximate ratio during the derby of one 'clean' fish to every three 'lamprey-marked' fish.

Commercial fisheries on Lake Ontario are catching a fair amount of these Coho but the situation is not too bad according to Mr. Wainio.

Mr. Bennett, though, thinks that the situation is poor, because, as he puts it, "Most commercial fishing licences in Ontario are old-fashioned and are based on political pull. 'The only reasonable aspect of this is that the bulk of commercial enterprises are catching Michigan-stocked fish rather than those planted by Ontario."

## Enthusiasm growing

It is a fact that the Michigan programme is ten years ahead of its Ontario counterpart, and it is with enthusiasm that Ontario fishermen are looking forward to next year.

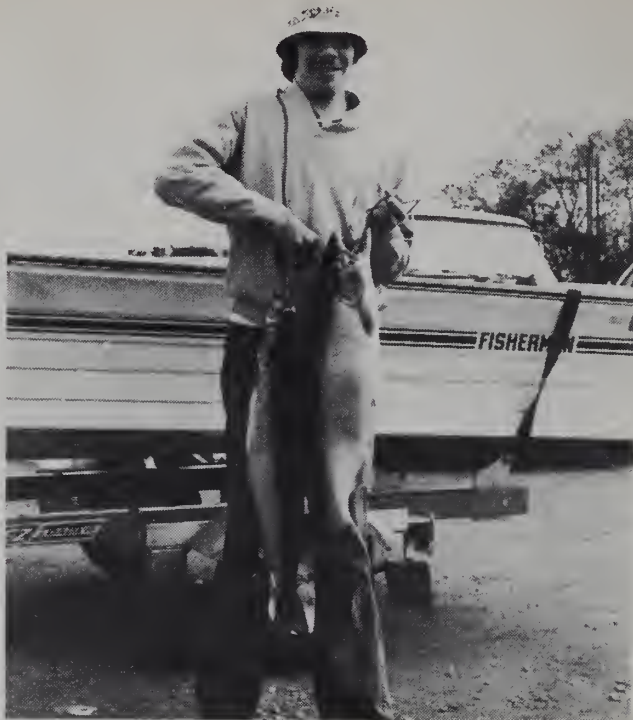
The great Chinook salmon, with recorded weights exceeding one hundred pounds has been introduced into the Great Lakes system by Michigan and more recently, Ontario.

Ontario, though, will not be responsible for stocking Coho in the Credit in the future. Starting next spring, the Province will be planting rainbow trout into the river. These rainbows, long a favourite with sport fishermen, will replenish themselves since they are a freshwater fish. The Coho, on the other hand, lose much of their fertility in fresh water, and must be artificially replenished year after year to keep up their numbers.

For anyone interested in getting a last chance at catching a Coho, next weekend and up until the middle of October will be the perfect time to fish in the Credit up into Streetsville.

Mr. Bennett tells the story of how, in 1826, a surveyor for the government of Upper Canada was commissioned to survey for the building of a road from Muddy York to the capital at the time, Niagara-on-the-lake. He was doing this job during a flood and saw that because the river was so full of runoff, the Indians could not even see the Atlantic salmon they were supposed to

(Continued on page 7)



Michael Peck of Dundas displays his two 12 pound salmon.

Credit: Michael Breiteneder



The effects of the Coho derby.  
Credit: Michael Breiteneder



Weighing in an 11 pound 7 ounce Coho.

Credit: Michael Breiteneder

a judge's decision, however: the fish had been towed alongside the boat for four hours prior to being weighed in and had filled up with an additional nine ounces of water).

## Surprisingly trouble-free

With an event of this size, problems seem to be inevitable but the lack of them seemed to catch everyone by surprise.

Expecting a large number of cars and people in and around the Port Credit area, traffic was deemed to be the biggest headache for the police to cope with. However, according to Inspector Hills of the Peel Regional Police force, there were exceptionally few problems relating to the Derby.

According to the Search and Rescue team and the St. John's Ambulance, it was an extremely accident-free weekend, the only mishap being an overturned boat in the harbor. In fact, the most common complaint was that more people were being hooked than fish!

The saddest part of the derby, though, and the headache which has plagued conservation officials for years is the illegal tech-



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# "Open decision making on Student Aid" says NUS

by Peter O'Malley

Canadian University Press  
OTTAWA (CUP)—The issue of student participation in government decision-making has been raised at the national level, and the federal and provincial governments will have to respond within the next few weeks.

On September 16 the National Union of Students (NUS) formally requested that students be included as full members of the Canada Student Loans Planary Group—a well-hidden and high-powered federal-provincial body which determines student aid policy across Canada.

According to NUS Executive Secretary Dan O'Connor "this request for student participation in decision-making which affects their lives as students" is the first time the issue has been raised at the national level.

O'Connor said in an interview that the Canadian Union of Students (CUS) did not attempt to pressure for student participation at the federal level prior to its collapse in 1969.

During the latter days of CUS, the issue of student involvement in decision-making was just beginning at the campus and institutional level, and was not extended to include participation in government decisions.

As of September 16, however, the situation has changed. NUS has requested that 4 students be appointed to the student loans Planary Group itself, and 4 more to the Steering Committee which operates year-round between sessions of the Planary.

The Planary Group now consists of one delegate from each of the provinces, usually the provincial director of student awards, and is chaired by David Levin of the federal Department of Finance.

The Secretary of the Planary is F.C. Passy, Chief of the Finance Department's Guaranteed Loans Administration, which administers the Canada Student Loans Act.

The Planary usually meets annually in Ottawa behind closed doors, allows no observers or press to attend, and allows no information about itself, or its discussions, to reach the public.

It discusses proposed changes to student aid policy and makes recommendations to the federal Minister of Finance, the official authority over student aid.

The range of discussions and decisions at the Planary is unclear due to the secretiveness of the body. The federal government claims the Planary involves itself primarily with "administrative" concerns, and stays out of the broad field of

student aid as social policy.

According to F.C. Passy of the Finance Department, the Planary Group was established in 1965, around the same time as Canada Student Loans Plan went into effect, primarily "to develop agreed criteria for the administration of the Plan." He concedes that it also "recommends to the Minister of Finance changes to the legislation which it wishes to have made".

The single document which the Planary publishes, called "Canada Student Loans Plan—Administrative Criteria", gives some indication of the broad interpretation given the word "administrative".

Section One of that document outlines "Basic Principles" of the Plan, such as "the responsibility for the soets of post-secondary education to the student remains primarily with the parent and or the student". The "principle" is not found in the Act.

The document reveals that what are referred to as "administrative criteria" actually determine the nature of the Plan, the maximum amount which a student can receive, the parental contribution required before aid will be provided, to mention some of the areas dealt with by the Planary Group.

In fact, who gets aid and how much they will get seems to be considered a matter of "administration" rather than of public concern.

The federal government also manages to keep its student aid decision-making out of public and student view whenever the legislation needs amending.

Last October, for example, the Planary decided to raise the loan ceiling from \$1400 to \$1800 per year, enabling Ontario and other provinces to cutback on student aid in the form of grants and rely more on loans.

This decision was then forwarded to then Finance Minister John Turner as a recommendation. On February 27, four months later and with no public discussion, Turner announced in a press release that the change in loan ceilings would be made.

Then, on March 11, the change went through the Miscellaneous Estimates Committee of Parliament with little discussion as an amendment to the Canada Student Loans Act.

What all this low-profile activity amounts to is that the policies which determine whether students will receive aid to attend school, and their economic well-being while there, are decided without any op-

portunity being provided for student or public involvement.

How much longer this situation will continue will depend, to some extent, on the campaign being waged by the National Union of Students.

And the first round in this match will be decided late this October when the provincial and federal delegates to the Canada-Student Loans Planary Group respond to the NUS demand for students as full members of the Group.

## Enthusiasm growing . . . .

(Continued from page 6)

spear for food.

This surveyor expressed fear that the Credit River would never be bridged and that the Mississauga Indians would not be able to catch their salmon.

"Well," says Tiny Bennett with enthusiasm, "the Credit has been bridged many times, and, finally, the salmon has been reintroduced for all to enjoy!"

## E.C.S.U.—

### Less noise, more action

by Dan Sexton

It came to my attention last week that the E.C.S.U. was in the process of forming a "Protest Committee" to protest such issues as the need for a new sports complex and the inflated bus rates. Immediately, visions of long-haired, sign-waving, bearded wonders, marching outside the South Building were conjured up as the word "protest" registered in my brain. After investigation, however, I found that the dubious title of "Protest Committee" was not only unwarranted but also, inaccurate.

In the first place, the "committee" which is only in the organization stages, has yet to come up with a title. "The name 'protest Committee' bears disgusting connotations," remarked E.C.S.U. President, Ray Pidzamecky. "We intend to research and 'lobby' in order to achieve our aims - not protest."

The E.C.S.U. will be working in conjunction with the Principal of Erindale, E. A. Robinson in order to form an effective and respectable organization. In a letter to the Executive Committee of the College Council, the Principal outlined some of the major goals for Erindale as well

as some key organizational proposals.

The first goal on the list is a Community Auditorium Complex that will serve as a centre for cultural events (music, drama, art shows etc.) for both the College and the community.

The second proposal concerns our athletic facilities: these facilities include a pool, an artificial ice surface, and possibly a running track. These facilities would be made available to the local community whenever possible.

Item number three is designed to provide Erindale with additional entrance scholarships as well as scholarships for upper year students.

The fourth goal concerns making the plans for an Astronomical Observatory, which have been in existence for several years, into a concrete reality.

Of course any thinking or non-thinking student can appreciate that the vast sum of money needed for the fulfillment of these goals is, in itself, astronomical. This is where organization plays a major determining factor.

As I said before, this "com-

(Continued on page 10)



## SPEED READING

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# Performance

Bruce Dowbiggin  
Entertainment Editor

## Movie review:

### NASHVILLE

by Terry Dinsmore

ABC Entertainment presents a Jerry Weintraub Production of a Robert Altman Film "Nashville." Distributed by Twentieth Century, "Nashville" is now playing at the Towne Cinema. Although this exhilarating movie revolves around the southern city of Nashville, Tennessee, it represents a broader vision of the American culture at a particular time and place. Only one word accurately defines what this movie is about, and that is "people". During the five-day period of Grand Ol' Opry week in the country music capital, we are introduced to an extensive cast: Henry Gibson, Geraldine Chaplin, Lily Tomlin, Keith Carradine, Ronee Blakely, Keenan Wynn, Karen Black and many others, among the throngs of people attending one event or another. Intermittently we focus in on snatches of their private and professional lives and view their interaction in such places as car pile ups on the freeway, hospitals, parties, nightclubs, musical festivals or political rallies.

"Nashville" begins appropriately, in the recording studio of the wealthy and personable Havel Hamilton, who simply froths with that famous southern warmth and friendliness and who remains the epitome of good will. We see Havel (Henry Gibson) singing a sentimentally patriotic song about the United States of America, celebrating its bicentennial year. Here we become acquainted with his wife, their son and business manager, Buddy, a typical American boy, and a persistent representative of the BBC, Opal (Geraldine Chaplin).

Buddy is the clean cut son who secretly longs to sing, but knowing his father would not approve, accepts the position his father chooses for him. Opal is a clueless, gabby, inquisitive young lady who remains persistent in her wish to interview almost anyone and everyone for her BBC documentary. Popping from one place to another in her

lightly eccentric attire, she spends hours attempting to compose dramatically meaningful dialogue on the significance of yellow school buses and graveyards for wrecked cars.

Next we meet what seems to be all of Nashville converging upon the airport to greet a pretty and talented singer, Barbara Jean (Ronee Blakely), returning home after some period of time convalescing in hospital. She steps from her airplane into the clamouring excitement of colorful bands, baton twirlers, TV cameras and officials, only to collapse as she attempts to thank the people personally for their grand welcome.

Among the faces at the airport we find Keenan Wynn arriving to fetch his freaky niece from California, Winifred (Barbara Harris), who is a decided talent at disappearance and disguise. We also meet a young soldier, the worshipper of Barbara Jean; the sullen Kenny (David Hayward) carrying his ominous black violin case; a motor cycle maniac in the form of a magician and the rock group of Bill, Mary and Tom. Tom (Keith Carradine) displays great singing talent and represents the elusive male charmer (more specifically the silent rock singer) capable of seducing any woman, including Lena Reece, (Lily Tomlin), Winifred, Opal and numerous others.

At the hospital crammed with people and flowers, Barbara Jean's husband (also manager) frantically fights to rid her of her insistently good-willed visitors. Unable to appear at the Gran Ol' Opry, where Havel Hamilton, The Smokey Mountain Devils and Timothy Brown will perform, Barbara Jean is forced to ask Connie (Karen Black), a beautiful and dynamic performer, to sing in her place, much to her displeasure.

Surprisingly enough the music is not wearisome at all for those who are not country music fans; instead, it is full of variety, entertaining and good fun. "Nashville" is definitely stacked with



Henry Gibson, seen here, the former *Laugh-in* standby, is one of Robert Altman's many subjects in

Nashville. Terry Dinsmore describes the film in this review.

some fine singing talent and excellent back up musicians. An amateur night adds humorous flavour, especially when a sexy red-headed waitress (Barbara Baxely) whose only talent is for grinding her hips, procures a job singing at an all male, politically sponsored entertainment night. Her excruciatingly toneless voice elicits boos and hisses from the audience, until upon a promise that she will appear with Barbara Jean, she strips.

Due to the large size of the cast, with twenty-four main characters it is impossible to deal with the significance of all of the cast, so only those of greatest importance have been mentioned.

The plot of "Nashville" is extremely complex, in fact it is often very difficult to discern any order of action or line of reason. It is possible the only design of the plot is to ensure certain individuals are present in a parti-

cular situation, that is, the political rally for Hal Phillip Walker, the Replacement Party's Candidate for President, so the story may be drawn together and form some sort of conclusion.

There is an obvious political overtone present which continually intersperses the story with political campaign speeches blasted from loud speakers. It is omnipresent in that a large portion of the show is occupied in preparing entertainment for the final big rally. We learn that Hal Phillip Walker is not expected to be elected, but history has it that Tennessee has always backed the winner.

The theme of the story is people, in specific, American people, their dreams and hopes and their fight to control the future of their free country, so they can be proud of what they stand for and at all times maintain their dignity. "Nashville" is aimed at the American audience

and although we may be caught up in some of the excitement, as non-Americans we probably can't appreciate the spirit or the purpose of this movie as an American who experiences that patriotism we lack. One also senses the age-old theme of the show must go on, a bit trite and most ineffective.

The characters are representative of some of the American people and are well portrayed. "Nashville" left me feeling I had been entertained but it also left me extremely confused and bewildered. I felt I had missed the point of some incidents somewhere along the line, partly because there were so many things left unexplained and incomplete. Yet life isn't always set out so neatly with a definite beginning and end as some movies lead us to believe, it could be "Nashville" is the more realistic, even though idealistic.

## The Play's the Thing

by Bruce Dowbiggin

With the school year well started the university theatre groups have begun the planning and presentation of various plays and shows at the local theatres. Of most note to students is the Hart House program, which will again present a quartet of plays at periods throughout the year in the Hart House Theatre, beginning with the classic farce *Three Hours After Marriage* by John Arbuthnot, John Gay and Alexander Pope. *Three Hours After Marriage* will run from Oct. 9 to Oct. 18 and student tickets will set you back \$1.50.

On the Erindale campus there are two active groups which present public shows and workshops throughout the year. One, the Drama 200 acting class under John Astington, has annually turned out contemporary and modern plays in the Studio Theatre just opposite the North Building. Last year's production was Georg Buchner's play *Woyzech* which was very well received by the audiences despite its rough script, left unfinished by Buchner at his death. This year Professor Astington promises a more Canadian production than last year, this year spotlighting the local Indians and their history

in the Mississauga area. Admission to all these productions of the Drama 200 class are free. Date set for production is January.

The second performing group at Erindale is the Erindale Student Theatre, a group funded by ECSU and headed again this

year by Bruce Dowbiggin. The Student Theatre hopes to produce Hershel Hardin's Canadian play *Esker Mike* and his Wife Agiluk this December, also in the Studio Theatre. Last year's show, *House of Blue Leaves*, by John Guare was a popular comedy that entertained its audiences with slick

dialogue and even a little slapstick. The director is still looking for people interested in production and advises them to leave their names at the Medium 11 offices or see Bruce Dowbiggin at the Theatre. Admission to *Esker Mike* will be free.

Returning to Hart House theatre, the entire production is again open for anyone wishing to work on productions from any campus and hoping to get a grounding in professional theatre. Elanor Goldhar, publicist for the Theatre, tells me that everyone is invited to work and to attend the auditions for the shows. *Three Hours After Marriage* is a presentation of the Graduate Drama Centre, but the remaining three shows will be handled by volunteers.

This year's program begins with *Three Hours After Marriage*, then is followed on Nov. 20-29 by Albert Camus' *Caligula*, directed by Damiano Pietropaolo. The third show is Shakespeare's *All's Well That Ends Well*, from Jan. 22-31, directed by Martin Hunter, and the final play will be *The Scythe and the Sunset*, by Denis Johnston, presented on March 11-20 and directed by the author himself. All the shows start at 8.30 p.m.



"Three hours After Marriage" by John Arbuthnot will be playing at Hart House, October 9 - 18.

and cost \$1.50 for a student ticket, \$3.00 for regular admission.

Hart House shows, be they good or bad are always topical and present a genuine evening's entertainment and though it is merely a rumour, they do say that Hart House has spawned many a theatre critic in its day.

## Assault

LOS ANGELES (ENS-CUP)—A man who claims that he is allergic to cigarettes has a \$100,200 suit charging that he was assaulted by a Union Bank official who blew cigarette smoke in his face.

Paul Noble claims he experienced "increased viscosity of mucus in the lungs, choking and difficulty in breathing... and severe headaches" as a result of the smoke attack.

According to the Los Angeles Times the case is probably the first ever in which cigarette smoke was branded as "an instrument of assault".

Earlier this year, a suit was brought against a Chicano man for spraying an air freshener on a lit cigarette. The case was dismissed when the jury ruled that he acted in self-defense.



# Farewell my lovely 'A cut above the rest'

by Terry Dinsmore  
"Farewell My Lovely", a Dick Richards film starring Robert Mitchum, Charlotte Rampling and John Ireland is a superb and thrilling murder mystery. An Arco Embassy Release now showing at the Imperial Six and Skyline Cinemas, "Farewell My Lovely" originates from the Raymond Chandler novel. The dialogue is crisp, quick-witted, biting and often humorous. It graciously allows us to escape from the Hollywood Detective Story Syndrome. The action packed plot and an excellent dialogue make this an original and well-written movie in which characters are real and costumes, settings and speech are authentic for the period in which the story is set, the dirty Thirties of Bogart & Cagney.

One might criticize this film for employing the re-used theme of the tough smart-aleck detectives and one could remark on a few general similarities between this detective story and others,

however, one must remember that Raymond Chandler was one of the pioneers of hard-boiled detective fiction and thus responsible for the transition from the traditional arm-chair detective to the archetype of the private eye. His is the original archetype.

Recently the detective film has been revived and due to growing popularity there has been numerous such films released just lately, for example, "Murder on the Orient Express", "The Drowning Pool" and "Chinatown". Having seen all of the above-mentioned, "Farewell My Lovely" is in my opinion a cut above the rest. Despite the complexity of the plot it is still a clear and comprehensive story. We don't have to fight 'cameo' boredom as in "Murder on the Orient Express", afraid that we may have missed some very significant clue in the tedium. Instead we are aware of every action because there is sufficient action to ensure that we are awake.

Robert Mitchum gives an excellent performance in his role as Phillip Marlowe, a middle-aged detective who appears slightly worse for the wear. The supporting cast is not extensive but the characters are fascinating: Georgie, the newspaper stand owner who is Marlowe's only true friend; Frances Amther, the three hundred pound madam who displays an amazing resemblance to a battered fighter; Helen Grail the young seductress and beautiful wife of the powerful Judge Baxter William Grail; and Jessie Florian, the widow of club owner Mike Florian, who is now a pathetic slob and a drunk.

Marlowe, is the guy who's head hurts when he's knocked out and who looks rotten when he's drugged and Mitchum's acting depth is more convincingly real than the invincible detectives, especially those portrayed on T.V., who so quickly recover from raps

awake.  
on the head and bullet wounds that we sometimes have cause to wonder if we are watching superman, the six million dollar man, or a real gumshoe.

To outline the general idea of the plot, the film begins with Phillip Marlowe holed up in the Casa Marina Hotel, suspected of murder and withholding evidence. He is hiding from the police of course. As he thinks back on the source of his troubles, Moose Maloy, (a rather apt name by the way) we discover how he came to be in the situation in which he now finds himself. A con just out of prison after seven years, Moose is the silent type who prefers to exercise his muscles rather than his mouth. He hires Marlowe to find his girl, Velma Valento who has supposedly disappeared. After several false leads, numerous

distractions and a few inconvenient murders (attempted and otherwise), Marlowe thinks he is on the right track. The police are anxious to arrest Marlowe, and since they don't care to let him finish without being present, force Marlowe into hiding. Eventually an old friend, a cop named Melby, agrees to let Marlowe continue working on his case. They team up finally to accomplish the same end, namely to discover who is responsible for the seven murders and find Velma Valento.

I highly recommend this movie, especially for those detective fiction buffs. I saw it twice and it was just as great the second time around. It has sex and violence to keep the story exciting but it never tends to distract the central idea of the plot. And that is compelling.

## Records

### Janis Ian soars, eagles in a holding pattern

by Bruce Dowbiggin  
Unless you spent the last year on sabbatical in Pago-Pago you are doubtless aware that the Eagles are the hottest 'pop' group to arise from the West Coast scene to national prominence and (lo and behold) the cover of Rolling Stone since the exploits of the Byrds in the mid-sixties. One of these Nights, their latest release for WEA has skyrocketed to the top of the album charts and the title track has occupied a similar position on the singles ratings for weeks. The net result of this is the glamorizing of a group whose best album was completed three years ago, Desperado by name, and their assumption of the pinnacle of all show business: the Howard Cosell Saturday Night extravaganza.

One of These Nights would have made a promising opener for anyone unacquainted with the Eagles. It has a bevy of hummable tunes and catchy lyrics that clog the conscious mind. There is some nifty banjo work in spots and a general flavour of American Indian music (look westward George Harrison). Yet overall the album lacks the concept solidity of Desperado and the purity of some earlier work, Take It Easy, for instance, written by Glenn Frey and solo star Jackson Browne when both were still playing for handshakes.

The title song, One of These Nights, is the most complete work of the album, defying the sophisticated structure of songs like Journey of the Sorcerer (inspired by their readings of Carlos Castaneda) which seem too regidly pretentious and pseudo-spiritual. There are many softer ballads of the type that the Eagles have had on hit charts before, Lyn' Eyes and The Hollywood Waltz are two nice examples, and they compare adequately with You Get the Best of My Love from the last album or 01"55, another cut from the same album. And yet somewhere there is missing the zest that made Desperado so promising, the simple metaphor of Western Gunfighter for Rock Star so neatly and exuberantly performed.

It is a shame that the Eagles had to come to prominence on the strength of such an average album by their standards and yet there is always the hope of a return to their former standard again to let us give the Eagles a few more chances. Until then they can rest comfortably in the niche of pop stars cum loners that is so suddenly their image.

The most pleasant, hell, not just pleasant, but powerful record surprise of the summer and perhaps the year was the release of Between The Lines, an album of deep sincerity and dazzling musical diversity from Janis Ian. For those of you who

were still collecting singles at the time, you will remember Janis, the author of that "very-socially-aware-for-her-age" song Society's Child which boosted her to fame at the age of sixteen. Well, since then things have not been all the candlelight and wine of initial fame and a succession of weak albums left her asking to be listened to a couple of years ago when she wanted to record again. People did and a new Janis Ian emerged for the hearing. Between The Lines is her second release since resurrection and it is musically stunning.

The forms are familiar, of course, a little bit of candor about your life plus some singing steeped in smoky blues and voila, a best-selling album. The singing is rich, mellow and mature like the subject matter - Go on, loosen up the sucker by the bar / That's what they pay you for - and Janis

carries it off with much the same passion as did Phoebe Snow in her debut album last year. Her phrasing is so polished it slides away in the stupor of drunkenness or depression and when she sings Lover's Lullaby—well will someone tell me how the song ends?

Ms. Ian is in competition with some strong sources with that kind of material, Joni Mitchell and Carly Simon have a stranglehold on the format, and because of this the accomplishment of her album shines brighter than ever—a must for a good record collection.

For those people who have been sold on Between the Lines and on Janis Ian herself, this engrossing performer will be performing at Massey Hall in mid-November. If record sales are any indicator, tickets will disappear faster than Jimmy Hoffa so buy early.



## LIBRARY

ERINDALE COLLEGE

The Erindale College Library Committee meets once a month to discuss policy matters concerning the library. Membership on the committee consists of a faculty member from each discipline (28), an equal number of students, the college librarians, the principal and the deans. This committee discusses such matters as changes in loan periods, library hours, journal requests and new services.

The committee would welcome student representatives to voice their opinions about library services. (Only one student attended last year.) If you are interested in being a student member of this committee, call or write to Jackie Tremblay (5335), a member of ECSU executive.

The first fall meeting is on Monday, October 6th at 11:00 a.m. in room 3129.

### RESERVE FILE

If the professor tells you he put an article on reserve, check the Professor's Reserve file under the professor's name and course number. There will be a card for each article or book held on reserve. Then ask for the item at the Loan Desk. For articles, you need to know the author; for books you need to know the call number.

### LOAN PERIODS

Books:—Student reserve shelf material has various short loan periods; stack books: two weeks, one renewal.

Periodicals:—To undergraduate students, one week no renewal; to graduate students: Bound volumes, two weeks, no renewal, current issues, one week, no renewal.

Latest issue circulates overnight only.

THANKSGIVING HOURS:  
Saturday, Oct. 11—10 a.m. - 5 p.m.  
Sunday, Oct. 12—Closed  
Monday, Oct. 13—Closed  
Tuesday Oct. 14—Regular Hours.

### The Picture Show

Room 2072 South Building  
Every Thursday, 7:00 p.m.

Chariots of the Gods  
2/10/75  
The Day of the Jackal  
9/10/75  
Oedipus the King  
16/10/75  
A Man Called Horse  
23/10/75

Citizen Kane  
6/11/75  
The Andromeda Strain  
13/11/75  
Sunday, Bloody Sunday  
20/11/75

Jesus Christ Superstar  
4/12/75  
Frenzy  
15/1/76  
1984  
22/1/76  
The Nelson Affair  
29/1/76  
Taming of the Shrew  
5/2/76

O Lucky Man  
12/2/76  
The Hunchback of Notre Dame  
4/3/76  
THX 1138  
11/3/76  
Wild in the Streets  
18/3/76

## SAC PRESENTS

PLO Spokesman

### DR. I. ABU-LUGHOD

speaking on

*"Palestinians and the World:  
A Palestinian Perspective"*

THURSDAY, OCTOBER 9  
7:30 P.M.

Medical Science Auditorium

Students . . . . . \$2.00  
All others . . . . . \$3.00

Tickets at SAC  
12 Hart House Circle  
928-4909

Introduction by Dr. E. Forrest,  
author of "The Unholy Land".



graphics by Rick  
2709091  
ECSU



## Test prof's English skills

WATERLOO (CUP)—With all the talk about consistent admission standards to Ontario universities, a University of Waterloo senator pulled the classic switch September 15.

Rick Irving, student representative to the senate suggested that professors, not just students, should be tested in English.

While the senate discussion centred on the experimental testing of students in English and Mathematics, Irving said professors with a poor command of English may be doing harm to

students who take courses at the university.

UW president Burt Matthews, long-time advocate of student exams in English and mathematics, acknowledged that it was "an interesting idea", but said he had never heard of any similar testing.

1,800 first year UW students participated September 12 in an exam to test their achievement in English and Mathematics. The test results are to be compared with the high school marks of the students. About one-half the first year class wrote the test.

## The answer my friend . . .

(Continued from page 2)

\$60,000 last year. Unfortunately, the money will not be used to cover the debt, or even improving the residence buildings, as the administration has taken the money to cover its own expenses. Christmas bonuses, one would imagine.

Birkenberg had several suggestions for the improvement of the student government, reflecting the problems last year. They included a system where authorization had to be given before any money was spent, and the hiring of a professional accountant or book-keeper to consult with. Most important, though is the idea of printing a monthly report of financial activities in Medium II. Not only would this be a valuable service to the students, who have the right to know where their money is going (\$14.00 of the tuition fee

goes to student governments this year), but it forces ECSU into keeping careful control over its budget.

Some attempt has already been made at resolving last year's problems. ECSU has hired on a full-time secretary, and has adopted a hopefully more efficient and logical accounting policy. With a permanent liquor license, the pub should this year be able to make as much money as it lost last year. With the high enrollment, more money will be granted to ECSU than ever before, so expenses could possibly be covered completely.

However, the human problems still exist. The resignation of Gregg Troy as president of ECSU has already shown this. From here, one can only wait to see if we have this year finally elected a council with the fortitude to pull itself out of its egotistic morass.

## E.C.S.U. Less noise . . .

(Continued from page 7)

mittee" is only in the organizational stages, but it can be said that the committee will be divided into sub-committees, designed to perform certain functions. For example, a Facilities committee will be organized to review, in depth, the cost, plans and locations of the new Facilities. Of course, the committee with the greatest task will be the one responsible for the money raising aspects.

For example, in September of 1974, the Honourable William Davis, Premier of Ontario, spoke to a large crowd at Erindale, promising a new Athletic complex to relieve our presently overcrowded facilities. After several surveys, it was found that the students of Erindale were in favour of such an undertaking.

The Honourable James A.C. Auld (Minister of Colleges and Universities) was consulted in

July of this year and a reply was received, stating to the effect that the government's resources have been exhausted by their commitment to the funding of the new facilities on the St. George campus—FOR SEVERAL YEARS!

It seems that the ill-fated promise of Mr. Davis has gone down with the ship, for the students of Erindale believe that we have been forgotten and perhaps filed under "C.S." by the Davis government. Perhaps Davis, in his present situation, will not be so quick with promises in the future.

However, suggestions for the funding of the above expenditures have been proposed and pending the organization of this "committee", ideas will be transformed into action.

Oh yes! They are not forgetting the "bus" problems either.

### STUDENTS!!

Neal Moder, a Career Counsellor from the U of T Career Counselling and Placement Centre, St. George Campus, will be available Thursday afternoons from 1 - 5 p.m. to talk with students in room 3094, South Building. Appointments best, but drop in, O.K.? Contact 828-5216 or come in to make an appointment.

**Career Counselling Available!**

**ROUTE 3**  
Streetsville - Brampton  
- Bramalea Service

**CANCELLED**  
Effective October 13, 1975

(Last day bus will operate October 10, 1975)

# Feedback

by Alex Vezar

Question: Round Records opened a branch in the Crossroads Building at Erindale last week. What do you think of the idea?



Robert Cerniak, 4 year B.A.: They can rock and roll out of here. We need a bank and a Beckers before anything. I would investigate the bookstore, how many records they sell.



Susan Saksida, English 3rd Year: It's a good idea, if they continue the bargains they have downtown including the selection, but I can't see much of a business out here at Erindale. They'll probably have more lookers than income.



Sylvia Buntic 3rd year Honours B.A.: Great idea. This might promote music throughout the school, which is what we really need. For the past two years, it has been obnoxious, e.g. country & western. Variety would present a good atmosphere.



George Cugini, Year 3, 4 Year B.A.: We already have a high-priced record store in the bookstore. An all-purpose store such as "Mac's Milk" would be more useful, especially for the residences.

## Student should participate

CALGARY (CUP)—"Students should participate in Student Loan discussions with education officials because Education Ministers don't really have an idea of the economic problems of students," says University of Calgary student VP, Alf Skrastins.

The comment came in response to the Council of Ministers of Education (CME) decision to continue holding closed meetings.

Student VP Services Mike Tims finds it "incongruous that decisions that affect students should be made without student representation."

Skrastins castigated the CME saying "This style of thing has been going on for a long time and the National Union of Students (NUS) position is that students should be involved."

Student Union President Dave Wolf said that more pressure should be put on the government but added that so far they have been unable to deliver a representative to the task force.

The federal and provincial governments are presently meeting to evaluate and amend the Canada Students Loans Act.

Meetings of the CME and the Students Loans Plenary Group have not been publicized and virtually no one was aware of the proposed changes until the National Union of Students released the information last spring.

Since that time, a NUS campaign has been launched to open up the CME and Canada Student Loans Plenary to public scrutiny and student participation.

Local volunteers are circulating a petition calling upon the government to make public its deliberations.

Ken Rogers, the NUS campaign co-ordinator said that NUS and provincial student organizations "are the only viable instruments to ensure the proper implementation of student representation."

### CLASSIFIED ADS

MODELS (Females) Required by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00 per hour; Figure \$15.00 per hour 421-4585 after 4 p.m.

TERM PAPERS! Canada's largest service. For catalogue send \$5 to:—Essay Services, 57 Spadina Avenue, Suite 208, Toronto, Ont., Canada. Also campus representatives required. Please write.

## ERINDALE COLLEGE OKTOBERFEST '75

FRIDAY, OCTOBER 17 6 p.m. - 1 a.m.

TICKETS FOR MEETING PLACE or CAFETERIA

Dance Band in Meeting Place

German Band in Cafeteria

**PRICE: \$2.99 includes Beer Stein**

Tickets on sale Thursday, October 2

Downtown Sales: S.A.C. Office

Erindale: Colman Place

Round Records

**A.T.L. Cards Required**

SHERIDAN COLLEGE WELCOME





# The evolution of the Erindale cave girl

By Dave Kurosky

Once upon a time when the cave boys first reigned the earth, there was no problem of getting a cave girl. All cave boy had to do was club one over the head and take her home and show cave mom and cave dad. The cave boy then had it made. He didn't have to take out cave girl and spend boulders like they were going out of the rockage. The cave boy had no problems, nothing got hurt, except maybe for the bump on cave girl's head. As time progressed cave girl's head got thicker and cave boy had to hit cave girl a little harder. It finally got to the point where cave boy couldn't use the old style because cave girl's head was so thick she wasn't responding. Cave boy had one huge problem. What was he going to do? He couldn't pick up any cave girls at the local pub or disco yet cave boy knew when cave girl was around life was made a lot more fun and interesting. So cave boy had to figure out a new style. Cave boy sent away for the tablet "How to pick up cave girls in 4 easy lessons." It took ten weeks for tablet to arrive. All this time cave girl began to think. She wanted to have good time and be free like cave boy. She didn't want to settle down with cave boy so soon. Cave boy began to worry for he knew when cave girl began to think she get a little crazy in head. Cave girl wanted to play the swamp just

like cave boy. She also knew there were a lot of Brontosaurus in the sea. Cave boy also began to think. He figured if cave girl wanted to play it cool, why couldn't he play cool cave boy. But cave boy soon found out that he really needed cave girl. He wanted someone to talk to instead of other cave boys and a few Mastodons. But cave girl didn't respect this. Cave girl figured she had it made, for she knew cave boy needed cave girl to have fun.

Five weeks passed and cave girl became a Tyrannosaurus Rex with cave boy. Cave girl started to show herself off to other cave boys. She started to play with with cave boy's feelings. She would say such things as "I have another caveboy at home" or "My other cave boy is coming down this weekend" etc., etc., Cave boy realized he was wrong and let cave woman have her freedom. He also felt that 12 rock ages was too early to settle down. He believed that 23-25 was the proper time. But as usual cave girl wasn't satisfied, she still wanted to lead cave boy on. Cave boy couldn't understand this action. He knew he needed a cave girl to talk to. He didn't want to turn out like other cave boys had. The other ones who walked down the hills holding each other's clubs. But cave girl wouldn't give in. Cave boy was now getting mad, for he would

take out cavegirl a few times, come home and rub noses and then she would say "you're getting too serious!" Cave boy got upset!

It was about this time that cave boy received his tablet. Tablet was very interesting. The tablet said 1) Treat girl nice, 2) Just go out and have fun, and finally 3) Don't get serious. So cave boy figured it to be pretty cool. Cave boy took out cave girl a few times and followed rules to the tee. But then one night cave girl said to cave boy "You're getting too serious" and cave boy was confused, for he followed the rules to the letter. So cave boy ran home to read the tablet over again. Cave boy then came to lesson no. 4. It said cave boy should cool it with cave girls in this area, and take out cave girls from somewhere else. Cave boy began to do this and started to have fun again. Cave girl now began to worry what she was going to do. Cave boy had now reversed the tablet. So all the cave girls of the area got together and had a meeting. It lasted for hours on top of hours. Finally cave girl came to a decision. They were going to use caveboy's style but not to the extent he used it. When cave girl did this she found out cave boy was a pretty cool cave. So from then on from the land of Cave boy and Cave girl, they lived happily ever after.

## Sexism and the University Establishment

TORONTO (CUP)—As students, women are under-represented at the undergraduate, graduate, and post-doctoral levels of study.

As faculty, they are not only under-represented, they are also destined to occupy the lower strata of the academic hierarchy and to be paid less than their male counterparts.

But there is "no evidence to suggest the universities are to blame," at least according to a report on the status of women in Ontario universities prepared for the Council of Ontario Universities.

### WOMEN AS STUDENTS

The report, prepared by L. C. Payton, examines women as applicants for full-time study in first year undergraduate programs, as full-time undergraduate students, as full-time master's level students, and as post-doctoral students.

In general, it finds that "women do not have equality of participation with men as students at any level in the Ontario university system."

Using 1973 data, the report shows that women accounted for only 41 per cent of the total applications for full-time first year studies. They accounted for 51 per cent of the applicants in arts, but for only 29 per cent in science. And if applications are looked at by type of program sought, more significant variations occur.

Programs in areas of "traditional female occupations" such as education, household science, and nursing showed a high percentage of female applicants, ranging from 73 per cent for education to 97 per cent for nursing.

Programs related to "traditional male occupations" such as business, and engineering however showed ratios of female applicants: 23 per cent in business and only 4 per cent in engineering.

Noting that a comparison of applicant figures with actual registration data shows "no evidence of discrimination against women in the admission practices of Ontario universities", the study points out that

the applicant figures "clearly show that fewer men than women sought admission... and that their choice of programmes were quite different than those for men."

"This situation may have resulted from basic attitudes on the part of society as a whole, from parental beliefs, from counselling in the secondary schools or from the lesson activities of the universities."

The only recommendation made to change the situation is the suggestion that universities "examine their promotional and liaison practices to ensure that the benefits of post-secondary education for women are stressed and to point out the opportunities for women existing in other than 'traditional' areas."

Further inequities between men and women students are revealed when actual full-time enrolment ratios for the undergraduate, masters and doctoral levels of study are considered.

Using 1971-72 data, the report shows that women represent 38 per cent of the undergraduate population, 25 per cent of those studying at the masters level, and only 18 per cent at the doctoral level.

The report makes no conclusion about factors which produce this steadily declining female participation rate as academic level of study increases, except to note that "the most simplistic view" that women are "not as career motivated as men" requires "much more evidence than is available."

It also asserts "there is no evidence at the system level to suggest that this situation results from discriminatory practices in the universities."

### WOMEN AS ACADEMIC STAFF

Using Statistics Canada data for the 1973-74 academic year, the report states "that not only were there far fewer women than

men teaching on a full-time basis in the Ontario universities, their average salaries in most cases were well below the comparable average salaries for men."

While the 7,650 full-time male faculty of all rank earned an average salary of \$19,478 in 1973-74, the 1,002 women faculty members earned an average of \$15,546 for doing the same work; a differential pay of 25 per cent.

Moreover, the report shows inequity in academic promotions if the male-female ratios of various ranks are considered.

For men, 28 per cent were ranked as full professors, 34 per cent as associate professors, 31 per cent as assistant professors, and only 7 per cent as lecturers, the lowest category for the survey data used.

For women the figures are almost reversed. Only 7 per cent of the women were full professors, 26 per cent were associate professors, 41 per cent were assistant professors, and 26 per cent were ranked as lecturers.

Having noted that "women do not have equality of representation on the teaching staff" and "have not been promoted into the higher academic ranks to the same extent as their male counterparts, nor are their salaries as high", the report recommends that "more studies in depth at each university" be conducted.

According to the report, this would enable researchers to tell if "years of teaching and research experience" might be the key factors accounting for the inequitable treatment of women faculty at Ontario universities, data which is currently unavailable.

This data is necessary, says the report, "to completely settle any questions of discrimination on the part of the Ontario universities relating to hiring, promotion and salary policies" relating to women.

## We apologize!

Acksline will return next issue.

## NOTICE

There will be an open Erindale College Council meeting, Friday, October 3, in Room 3130 at 1.30 p.m.

# REPLAY

by Joseph Cardoni  
Sports Editor

Well I knew this was going to happen, no-one bothered to send us their views or comments on either the Windsor dilemma or anything at all. I've decided to give you all another chance. We would appreciate your comments on any sporting events, just send them to our offices in room 169 in the north building, or leave them with the secretary in the Athletic office in the South building. . .

Getting back to the showdown between the CIAU and the OUAA, the CIAU has now decided to not suspend any football team playing the University of Windsor Lancers. Instead, the Lancers will remain indefinitely suspended from all CIAU activities. In the mean-time, Windsor has defeated the University of Western Ontario for the second straight time, defeating them 19-6 with quarter-back Pickett, the focal point of this dilemma, completing 16 of 23 passes for 180 yards. . .

Moving onto other events, the Montreal Expo's year of the pennant or rather their Phase Two ended as a flop. The Expo's finished the season in last spot tied with the Chicago Cubs. Causing a further blow was the fact that their attendance record fell short of the usual one million mark for the first time. Next year, Phase III? . . .

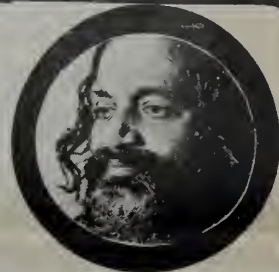
In hockey, the California Seals buyer, Mel Swig, has failed to produce the \$1.5 million guarantee for the purchase of the Seals. The reason being that a couple of important backers sort of 'backed out' at the last minute. . .

Ken Tyrrell, designer of the Tyrrell-Fords that lead Jackie Stewart to his racing Championships, has designed a new six-wheeled Formula I car to be tested at Watkins Glen after the Oct., 5 Grand Prix. . .

Rumor has it that Toronto might get the Houston Rockets franchise of the N.B.A. and rumors out of Kansas City say that we have top priority for getting either an American or National League team. . .

With less than a week remaining before Ali's title fight with Joe Frazier, Ali's wife, Belinda walked out on him. Another Ali publicity stunt?

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## HOMECOMING IS ALIVE AT ERINDALE

### MEETING:

Monday, Oct. 6/75 3 p.m.

Campus Centre

or

Call Eddie: 255-4758



# sports

Joseph Cardoni  
Sports Editor  
828-5402



## Hustlers jolt Jocks That's football

By Bruce Drysdale

What a TEAM!!!

The Erindale girls field hockey squad ventured downtown last Thursday in the wee hours of the morning to play a rather chilly contest at Varsity Stadium against PHEI. But it didn't take them long to warm up and when the final whistle blew, Erindale was on the bright side of a 5-0 score.

It was only minutes after the opening bully when Marianne Hurley drove a real "scorcher" from three feet out that dribbled over the goal line for the Hustlers' first goal. Shortly afterwards Debra Kowalchuk and Karen Wash both smashed home a goal for a 3-0 halftime lead.

The second half was like a repeat of the first as the duo of Kowalchuk and Wash again tallied for goals. Debra also had a chance for a third goal with three whacks from one foot away but the PHE goalie got lucky and

kept the ball out.

All in all the team is pretty solid. Joining Hurles and Kowalchuk at forward are Debbie Whiteman, Mary Lou Borg, Frances Larin and "The Blonde Bomber" Janice Hunter. Wash dominated her centre-half position with blazing drives on her free hits. Rookies Grace Stoddart and Audrey Noronka played outstanding games at their halfback positions. Veteran Bonnie Dubay and newcomer Pearl Ing played deep backs in front of the goal and limited PHE to just one shot on net that Yola Grant turned aside to record the shutout. Pat Davidson, Erindale's answer to Dave Schultz, was unable to play due to a nagging illness but was down on the sidelines to inspire (?) her team to victory.

Again this year "The Watts" is

back at coach. Despite his hard-driving practices and well planned strategy, Watts was still worried. Unable to sleep the night before the big game, Watts told me in a private interview, "Geez Drysdale, I forget where everybody plays. Small disgust." What can I say Watson?

After this successful start, the Hustlers play home games every Tuesday evening at 5 p.m. out on the field. One spectator enjoyed the opening game (didn't you Gord?) but the girls like to win in front of a large hometown audience. Besides, where else can you find exciting action like this and some of the most beautiful legs on campus. This just may be Erindale's first championship team of 1975-76. Come on out and watch, it may just TURN YOU ON!!

By Ted Tomulka  
Erindalians. The following article is totally my own personal opinion and in no way whatsoever reflects the opinion of Medium II, the ECARA Council or the Sports Complex at Erindale.

Last Friday, if you could stay out of the pub long enough you may have noticed a football game in motion on our field. No this is not the Erindale team because there isn't one. This match was between Erindale high school and Streetsville secondary.

Bob Ryckman has given Erindale high permission to use our field since their field is under construction at the moment. I think this is a very positive attitude because they are our neighbors and do not believe that we should be so possessive and not share what is ours when someone is in need. Besides, it creates good rapport between Erindale

College and its neighbors, and who knows when we might need a favor in return.

Now to get to my point. Never in my life have I seen such a poor calibre of football. Being from the City of Toronto, I can truly say that our football is far superior in quality. I thought that Peel County had good football, but I'm sorry to say, it just doesn't compare.

I suggest to the people of Peel, that if they really want to see good high school football to go and watch Humberside-Parkdale or Lawrence Park-Riverdale game. That is definitely quality football. I am not putting down the other teams from Toronto, of all of the teams only a few are poor. My God, even Central Tech looks like an All-Star team compared to the teams I saw last Friday.

I played for a Humberside Championship team and assisted in the coaching of their Bantam team, so I am not speaking blindly on this matter.

Never in my life, have I seen teams which lacked such basic fundamentals as tackling and handing off. I think if Parkdale ever played this league, they would destroy them because it would monopolize every record and championship that Peel could offer, not to mention what would happen if Humberside were here.

If anyone wants a good laugh go and watch these Peel games, which will be here for the next few Fridays. Believe me, they are funny with the mistakes made. Besides, they can only improve, they can't get worse.

## "Blue Machine" rated no. 1

By Gordon Venner

On an overcast Saturday afternoon at Varsity Stadium, the Varsity Blues commenced to whitewash Queen's 26-0. It was a very powerful performance which witnessed the erasure of all the team's defects which had been evident in the game against Laurier.

The defense was very thorough in stopping Queen's sputtering attack. The Queen's mobile unit blew their clutch and were stalled all afternoon. They didn't even invade Varsity territory once.

Offensively the Blue Machine was quite damaging. The score would definitely have been higher had Dave Langley continued as quarterback. He was removed due to an injury in the third quarter. Mark Bragognolo turned in a strong performance. He was devastating in smashing out 140 yards on the ground.

The biggest surprise was Varsity's much improved punt returning operation thanks to the talented Paul Forbes. He was loping for big yardage almost every time plus he managed to successfully carry the pigskin 60 yards for a touchdown.

The final diagnosis from that game is that Varsity will undoubtedly repeat the performance in Kingston on Saturday when Queen's host the "Blue Machine". But the real test for Varsity won't present itself until they are confronted by Western and Ottawa.

The crowd showed true ignorance when they rudely disrupted the half-time show of the Queen's marching band. Show a little class, fellas.

In a recent poll, the Blues were ranked the number one football team in Canada.

## Intra mural football drives on!

by Joseph Cardoni

Football season at Erindale has again rolled into gear as usual. What I mean by that is that it still is the roughest, dirtiest and most exciting game this side of the Peel picket wire. In the first day of action or combat, whichever you may prefer, the Survey Beasies squeaked past the Jets 8 to 7. In the second game, the brutal play of the Commerce Gamecocks totally destroyed the newly formed Rookies 37 to 0. Second day action saw the Bio Boys put it to the Psycho's 1-0 with a long booming punt in the last minute of play, while in the second half of the double-header, the Artsies discoloured the Blues 19-0.

By Ted Tomulka

When we were little urchins in our buster browns and our mommies would inquire in their stern motherly tone, "Who the hell wrote with this red crayon on the wall? And we, the sweet but not always innocent toddlers would reply, "I dun' know."

Likewise when daddy came home from work and there, somehow, we even today don't know how, but there consistently lay our tricycle or roller skates blocking the driveway. Father would come into the house with that fatherly tone, "+!\$++", and ask who left that mess blocking the driveway. With that same innocence written all over our faces we would reply that we didn't know.

Those spills, those never ending milk spills, mustard drops etc. and the messes that somehow always appeared whenever we departed from the kitchen. Oh yes, we flagrantly exclaimed, "I dun' know, I dun' know."

Remember that time when one of us was caught smoking cigarettes? "I dun' know." Or in our stages of teenyboppership on the matter of beer spills, cigarette burns and other mishaps, we replied to the inquiring hostess, "I dun' know."

The trouble and schemes that failed. Ignorance was our pet defence. "I dun' know."

It's remarkable that we go through life, and where confronted with reality we escape with such simplistic excuses, that even we are ashamed (or should be ashamed) to utter those very words "I dun' know".

And now here we are at Erindale, supposedly mature adolescents, or young adults and what is our instantaneous reply? The one and only "I dun' know". However, as we have evolved so has that "I dun' know" to "I didn't know", or "How was I supposed to know?" I can go on and on but I think you get the message. All through our lives, the easiest defence that we consistently and blatantly utilize is that version of "I dun' know." When Erindalians are asked why they don't participate in some form of sports at the college, they simply reply, "I dun' know."

Administration sports: Erindale has its head office, local office, and only office in the South Building right by the bookstore. In fact, it's impossible to get to the bookstore without passing the administration. Now you do know!

The administration and ECARA Council has worked to offer such a variety of sports, that it is humanly impossible to partake in all, and the offering package that we have is such that everyone's demand is satisfied in one way or the other.

If you feel a coercion, feel free

to seek council from the administration and if at all practical, your coercion will disappear.

The facilities are open to all and you do not necessarily have to belong on a team to use them. If you and a friend want to use the gym, go down and see what's scheduled. When it's free it's available for your use. You'd be surprised at the variety of in-gym activities such as basketball, volleyball, archery, tennis. . .

Then there's, forget it. If I were to list everything, I would run out of room. Yes there is a squash court. Yes we have a weight training room and yes there's ping-pong. Oh yes, we have that and that too. Of course you can do that, just find out where. That's about it folks, JUST FIND OUT!!

Ignorance is nothing to be proud about. If you don't know, ask. Walk into the administration office and Mr. Pearson (no relation to Mike), the Sports Information Co-ordinator will give you

an inexhaustable rundown on Sports Erindale. Or the men's and lady's athletic directors will assist you. The ECARA Council also seems to know what's happening. They've done everything possible to accommodate you, except partake in the sport for you. Besides, anyone who spends 3-4 years at Erindale and fails to exchange quotable quotes with Archie should have his/her degree revoked for failure to complete all the requirements to achieve a degree here at Erindale.

For those inquisitive folks, yes it really is Archie's Den and not the rumor circulating that someone switched the sign from Dean Archie.

Finally if money is the name of your game, the refs do get paid. Inquire at Administrative Sports: Erindale.

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